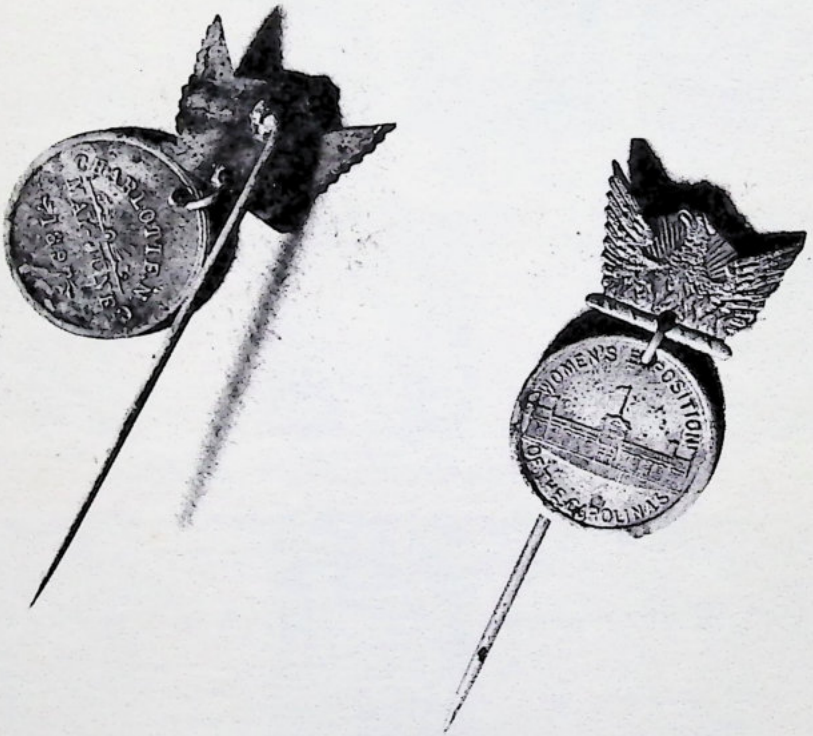
1987

Spring

NCNA *Journal*

N.C.N.A. JOURNAL



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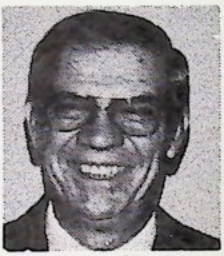

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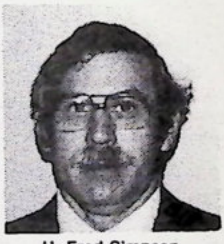

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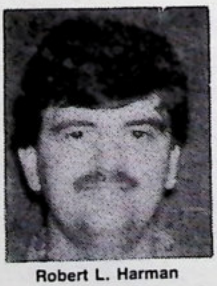

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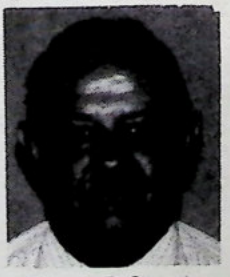

Lonnie D. Stewart

NCNA JOURNAL

Volume 15, Number 1 **Spring 1987**

CONTENTS

2 - President's Message
3 - The Women's Exposition of the Carolinas - Jerry R. Roughton
5 - Report on ANA Midwinter Convention
8 - Coin Show Calendar
10 - Advertising

LAST CALL FOR 1987 DUES

This will be the last issue of the NCNA JOURNAL that will be sent to any member who has not paid their 1987 dues.

DEALERS! Remember that a table at the 1986 convention did not confer 1987 membership in the Association and that membership will be required for a table at the 1987 convention.

CALL FOR NOMINATIONS

President Springs has issued to all members the call for nominations for officers to be elected in the fall and installed at the NCNA convention in September

The offices to be filled and their current incumbents are:

President.....Winborne Springs
1st Vice President.....H. Clark White
2nd Vice President.....Autence Bason
Secretary/Treasurer.....R.E. Southworth
Director.....Dr. Paul Ausley
Ted Hendrick
H. Fred Simpson

Send nominations in writing to the Secretary at Box 20653, Greensboro, NC 27420-0653. Nominations received before June 25 will have biographies included in the Summer issue of the Journal.

PRESIDENT'S MESSAGE

The NCNA can be proud of the fine job we did as a co-host of the 9th ANA Mid-Winter Convention. The ANA staff was pleased with how many of our members worked on the various committees and attended many of the functions. All the advance work paid off in a smooth running convention. The attendance was good and the dealers were happy. I hope you had an opportunity to see the many fine exhibits and talk with some of the ANA staff and officers.

You can help NCNA by proposing a friend for membership or donating a first year's membership to a youngster. Then help them become involved. We will all be richer for your efforts.

Your officers and directors are a dedicated group of numismatists. Let them know what you want from the NCNA and they will try to achieve it. Share your thoughts, time, talents, and collections with us and we shall grow together.

Happy collecting!

Winborne F. Springs
President

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1/8 page $6.00 per issue or $20.00 per year
1/4 page $12.00 per issue or $40.00 per year
1/2 page $16.50 per issue or $60.00 per year
Full page $30.00 per issue or $100.00 per year

The NCNA JOURNAL Is the official publication of the North Carolina Numismatic Association an educational, non-profit organization dedicated to the advancement of the hobby of numismatics. It is published four times yearly in Raleigh, North Carolina.

THE WOMEN'S EXPOSITION OF THE CAROLINAS

by Jerry R. Roughton
(All Rights Reserved)

EXPOSITION OPENS TODAY proclaimed a front-page headline in *The Charlotte Observer*. If any citizen missed reading about it in the local paper or hearing the details from his neighbor then certainly any citizen of Charlotte, walking the busy thoroughfare, could not have overlooked the two enourmous banners that stretched across Trade and Tryon Streets that read -- THE WOMEN'S EXPOSITION IS NOW OPEN.

It was May 11, 1897 and the *Women's Exposition of the Carolinas* was about to open in Charlotte, North Carolina to great fanfare. The two-fold purpose of the exposition had been capsulized for the *Observer's* readers only a few days earlier. It read, "They [the women organizers] were animated first by the desire to help the objects of the Young Men's Christian Association; secondly, to stimulate and educate the people by a good exhibit of works of fine art, manufacturers and souvenirs of historic events."

On Tuesday evening May 11th at about 9 o'clock the program for the exposition opened. Ironically, the opening remarks were not by a woman, but made by Dr. J.B. Alexander who congratulated the organizers "upon having your fair upon the soil where the Mecklenburg Declaration was signed," and then introduced the opening speaker, Mrs. Sallie Southall Cotten of Falkland, North Carolina. Mrs. Cotten was considered "one of the leading women of this State in advocacy of the advancement of her sex," according to Dr. Alexander and "one of three women in the State sent to represent North Carolina" at the World's Congress of Mothers held in Washington, D.C. The speech given by the Virginia born Mrs. Cotten was timely and her appearance important to the fair. Yet significantly it was Miss Sallie Whisnant, president of the local Ladies' Auxiliary of the YMCA who followed Mrs. Cotten, whose words gave clear rank and importance to the Women's Exposition:

> *The exposition is here. At last the long-looked-for opening day has arrived, and the women of Mecklenburg are proud of their achievement–proud of presenting to the world the first exposition conceived and managed only by women; and proud that it is the product of Southern women and Carolinas. We bid the world*

welcome and hope the imperfection of our opening evening may be lost sight of in the many excellencies the exhibition presents.

Arranging the details of the exposition was the responsibility of its general manager, Mrs. Minnie Kellogg. She and the other lady organizers were successful in obtaining the use of a newly constructed brick building located on the corner of Church and Fifth Streets in Charlotte, a block from the street car line, in which to hold the exposition. The structure, approximately 145 feet by 66 feet, was designed by J.W. Hunt as a large livery stable and fortunately for everyone concerned, it had not been christened by any horses beforehand.

The opening night of the fair was proclaimed "a brilliant success--admissions over 500" by the *Charlotte Observer* next day. Season tickets placed on sale at Jordan's Drug Store sold for $2.50 each. A ticket would "admit the purchaser only to the building" and "each ticket will bear the name of the purchaser for identification." Hours for the first week of the exposition was from 10 o'clock in the morning until 11 at night.

A newspaper account some days after the fair opened described the interior of the two-story building:

> *The exhibition space on the first floor is about 9,570 square feet. The booths of the various exhibitors are tastefully decorated ["no two are alike"], each displaying what is select and rare and instructive in many lines of productive industry. This is exactly in keeping with the ideas of educating and stimulating by well-chosen industrial object-lessons.*

The space on the first floor, or ground level, was divided into three rows--right, left and center. There were eleven booths or exhibitors on the right, twenty-one at left and nine at center. Among the many non-industrial exhibitors on the first floor was the exhibit made by Col. J.C. Carr, a Ferris wheel and a large liberty bell each made from grain; a number of commercial exhibitors such as Andrew's Music House and the taxidermy booth of Messrs Hartman & Dahiborn; and "the woman's booth in pink and green."

The art exhibits and museum artifacts were referred to as "History taught by objects" and both shared the second floor, or main level. "Almost one-half of the space on the main floor," wrote the *Observer*, "has been cut off for the art exhibit." This exhibit of approximately "400 pictures" was considered the main feature of the exposition.

Occupying the most conspicuous space in the museum section was the smokestack of the Confederate ram *Albemarle* "riddled like a sieve with cannon-shot and shells" on loan from the State of North Carolina. One of the many curiosities shown was the "famous death mask of Napolean" furnished the exposition from the "Old North State University [University of N.C. at Chapel Hill] and valued at $30,000.

Of interest to collectors of exposition souvenirs would have been the "souvenir booths in black and red" located on the first floor at the entrances. Unfortunately newspaper accounts do not reveal what types of souvenirs were sold during the two months the fair operated. But to be sure among the many items sold were the WOMAN'S EXPOSITION OF THE CAROLINAS medals.

Two types are presently known to this author and North Carolina collector. The first, a 28mm bronze medal with a plain edge. Obverse reads: WOMEN'S EXPOSITION / (building at center) / OF THE CAROLINAS and reverse: CHARLOTTE, N.C. / (a design at center of sun with rays) / MAY-JUNE / 1897. The other type, a smaller bronze 18.5mm, has same design and legend as last, but has manufactured hole at top with looped ring attached to a stick pin. The stick pin measured 52mm from tip to crown and has a rising phoenix with hole through base for ring.

In effect I believe the women of Mecklenburg, who planned and executed all the details for the Women's Exposition saw their second objective, that of "good exhibits" fully realized in the multitude of exhibits offered at their fair. But beyond this and any expression of altrustic sentiments found in the social philosophy of the era, I believe the Women's Exposition of the Carolinas was a small inroad into change. And the medals, as mementoes, mark the dates of the event and were a road that led me to their past.

LIBRARY PROJECT

The library committee has obtained from the State Library in Raleigh a listing of their numismatic books and is preparing a listing that will be available on request to NCNA members. This will include instructions on how to order these books through your local library.

Send requests to NCNA Library Committee, Box 5625, Raleigh, North Carolina 27650 and include one dollar for postage and handling.

ANA MIDWINTER CONVENTION IN CHARLOTTE

North Carolina numismatists got the treat of their lives when the American Nuismatic Association held its Ninth Annual Midwinter convention in the Charlotte Civic Center from February 27 through March 1. The ANA board of directors met all day on Wednesday and most of the day on Thursday. It is most instructive, if not always the world's most exciting entertainment, watching these worthy officers struggle with the problems of governing an organization the size of the ANA. Most of the time that your reporter watched was spent on discussing the ANACS grading service procedures and practices.

The bourse was the largest ever at a midwinter and as large as the summer conventions were just a few years ago. There were more than two hundred dealers from thirty-five states and two foreign countries. The bourse floor seemed to stretch as far as the eye could see. The only complaints that I heard were "How do you find anybody?" Without the handy floor guides provided by Krause Publications, it would have been hard. A tremendously wide range of numismatic material was available.

The ribbon opening the convention was cut at 11 a.m. on Friday morning by Diane Wolf, Chairman of the Federal Fine Arts Commission and Florence Shook, president of the ANA. Between that time and the time the doors closed at 2 p.m. on Sunday almost 4500 people registered.

The eighty cases of exhibits included extensive sets of Charlotte gold coins, two sets of Bechtler coins, and a complete set of Confederate notes, and the collection of tooth money on which the cover story in a recent NUMISMATIST was based. The people's choice award was won by Kelly Wills of Fayetteville, North Carolina, the winner of last year's Jimmy Jackson award.

Kelly Wills and her father John with her exhibit of North Carolina numismatica.

The banquet on Saturday night was emceed by Luis Munoz of Mexico City. The principal address was delivered by Diane Wolf, who asked ANA members for their comments on possible changes in United State coinage. Several awards were presented including a "Numismatic Goodfellow Award" to our president and show general chairman, Winborne Springs. Door prizes were distributed by Sir Walter Raleigh and Queen Elizabeth.

Sir Walter Raleigh and Queen Elizabeth (aka Forrest and Tessie Michael) presented door prizes at the banquet.

ANA president elect Stephen Taylor and Luis Munoz at the banquet.

John Pittman, Diane Wolf, and Florence Shook at the banquet.

Leon Hendrickson helps celebrate Ted Hendrick's sixty-first birthday on the bourse floor.

COIN SHOW CALENDAR

Local chairmen please notify Director of Conventions, Ted Hendrick, Box 12052, Raleigh, N.C. 27605 (Phone 919-828-9450) or the Editor of your plans as soon as possible to avoid conflicts.

APRIL 1987

4-5	Tidewater Coin Club, The Pavillion Newport News VA Bruce & Peggy Price, Box 9366, Hampton VA 23670
9-12	Tri-Club Show, Sheraton Inn, New Carollton MD Sandra Emme, Box 47505, Forestville MC 20747
10-12	Azalea Festival Coin Show, Wilmington NC Randy Hamilton, Box 4232, Wilmington NC 28406

MAY 1987

2-3	Winston-Salem Coin Club, Sprague Street Recreation Center, Winston-Salem NC, Lonnie Stewart, 1940 Dacian Street, Winston-Salem NC 27107
8-9	Greensboro NC, Airport Hilton Inn, Barry Cohen, 544 S. Mendenhall, Greensboro NC
15-17	Upper South Carolina Coin Show, Sheraton Hotel, Spartanburg SC, James Howard, Box 1292, Greer SC 29652
16	Kannapolis Coin Club, VFW Lodge, Kannapolis NC Bob Harmon,Box 661, Kannapolis NC 29082
16-17	Salem Coin Club, American Legion Hall, Salem VA Emmett Yonce, Rt. 1, Box 726, Troutville, VA 24174
23-24	Georgia Numismatic Society, Atlanta Ga, Jack Hancock

JUNE 1987

6-7	Raleigh Coin Club, Mission Valley Inn, Halbert Carmichael, Box 5625, Raleigh NC 27650
12-14	Carolina Coin & Stamp Conventions, Merchandise Mart, Charlotte NC, Ted Hendrick, Box 12054, Raleigh NC 27605
19-21	11th International Paper Money Show, Memphis TN Mike Crabb, Box 17871, Memphis TN 37817-0871
20-21	Salisbury/Rowan County Coin Club, Salisbury Civic Center, Salisbury NC, Box 76, Cleveland NC 27103
26-28	GSNA Coin Show, Cherry Hill NJ

JULY 1987

9-12	Metropolitan Washington Nuismatic Association, New Carrolton MD, Franck Palumb, 453 Brandywine St., NW, Washington DC 20016
11-12	Greensboro NC, Airport Hilton Inn, Barry Cohen

AUGUST 1987

7-9	Blue Ridge Numismatic Association, Chattanooga TN Ruth Armstrong, 1501 Akins Drive, Chattanooga TN 37411
26-30	American Numismatic Association, Atlanta, GA

SEPTEMBER 1987

5-6	Cumberland County Coin Club, Sheraton Motor Inn, Fayetteville NC, Charles Kimber, 3705 Florida Avenue, Fayetteville NC 28301
11-13	Maryland State Numismatic Association, Sheraton Inn, Lanham MD
18-20	North Carolina Numismatic Association, Winston-Salem Convention Center, Ted Hendrick, Box 12054, Raleigh NC 27605
25-27	Virginia Numismatic Association, Richmond VA

OCTOBER 1987

2-4	Charlotte NC, Merchandise Mart, Carolina Coin & Stamp Conventions, Box 12054, Raleigh NC
9-11	South Carolina Numismatic Association, Holiday Inn, Spartanburg NC, J.T. King, Box O, Anderson SC 29622
9-11	Tennessee State Numismatic Society, Kingsport TN, James E. Hutchins, Box 1245, Kingsport TN 27662
16-18	Middle Atlantic Numismatic Association, Paul Singleton, Box 3632, Arlington VA 22203, Lanham MD, Sheraton Inn
29-Nov. 1	Baltimore Coin Show, Convention Center

NOVEMBER

7-8	Raleigh NC, Ted Hendrick

DECEMBER

3-5	Commonwealth Coin Club, Lanham MD

18TH ANNUAL

COIN SHOW

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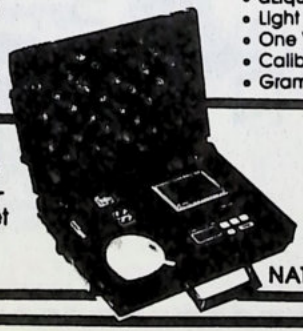

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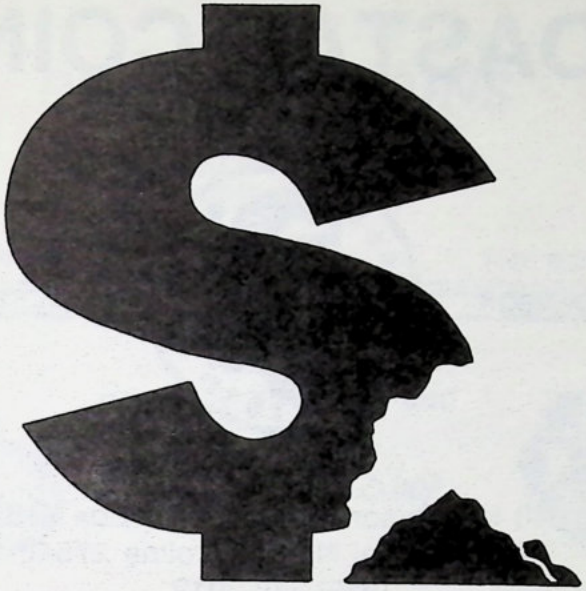

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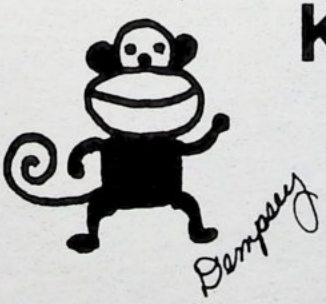

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